



Handy Dandy Randy Standy Readers!

Download. Print. Play.

Step 1: Download the FREE PDFs

Step 2: Sightread with your ensemble

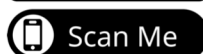
Step 3: Program with confidence.

At Randall Standridge Music, we're always looking for ways to improve the experience for directors and students, whether through copyable parts, digital streaming rights, Study Buddies, or our growing collection of free educational resources. That's why we're excited to introduce **Handy Dandy Randy Standy Readers**. They're perfect for concert programming, sight-reading, score study, and introducing students to exciting new music.

We don't want you to program just any music. We want to help you find the **right** music for your ensemble. These free Readers include extended excerpts that let you experience complete musical phrases and get a genuine feel for each work before making a programming decision.

Scan the QR code to browse Readers for all of our 2026 releases. Choose a piece, download the free PDFs from the **Additional Materials** section, print them, and give them a try!

Ready to explore? Scan here to browse our collection of works with available Readers!



FREE Classroom Resource

SCORE
GRADE 3
DURATION 4:30

Hootenanny - Preview

RANDALL STANDRIDGE
(ASCAP)

Fiddle Song $\text{♩} = 128$

4

Piccolo *f* Div.

Flute *f* Div.

Oboe *f*

Bassoon *f*

B♭ Clarinet 1 *f*

B♭ Clarinet 2 *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophone 1 *f*

E♭ Alto Saxophone 2 *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

B♭ Trumpet 1 *f*

B♭ Trumpet 2 *f*

Horn in F *f*

Trombone 1 *f*

Trombone 2 *f*

Euphonium *f*

Tuba *f*

Bells (hard acrylic mallets) *f*

Xylophone (hard mallets) *f*

Timpani *f* Tune: F, A, B, E

Percussion 1&2
P1: Hi-Hat/Snare/
Ride Cymbal
P2: Bass Drum *f*

Percussion 3
Crash Cymbals
Wind Chimes *f*

Percussion 4
Suspended Cymbal/
Vibraloop/Tambourine/
Whipcrack/2 Woodblocks/
Tam-Tam *f*

This musical score is for the 'Hootenanny - Preview' section, spanning measures 7 through 12. The orchestration includes a variety of instruments, each with specific dynamics and articulations.

Instrumentation and Dynamics:

- Picc.**: Piccolo, measures 9-12, *mf* cresc. to *fp*.
- Fl.**: Flute, measures 7-12, *mf* to *fp*.
- Ob.**: Oboe, measures 7-12, *mf* to *fp*.
- Bsn.**: Bassoon, measures 7-12, *mf* to *fp*.
- B. Cl. 1**: B-flat Clarinet 1, measures 7-12, *mf* to *fp*.
- B. Cl. 2**: B-flat Clarinet 2, measures 7-12, *mf* to *fp*.
- B. Cl.**: Bass Clarinet, measures 7-12, *mf* to *fp*.
- A. Sx. 1**: Alto Saxophone 1, measures 7-12, *mf* to *fp*.
- A. Sx. 2**: Alto Saxophone 2, measures 7-12, *mf* to *fp*.
- T. Sx.**: Tenor Saxophone, measures 7-12, *mf* to *fp*.
- B. Sx.**: Baritone Saxophone, measures 7-12, *mf* to *fp*.
- Tpt. 1**: Trumpet 1, measures 7-12, *mf* to *fp*.
- Tpt. 2**: Trumpet 2, measures 7-12, *mf* to *fp*.
- Hn.**: Horn, measures 7-12, *mf* to *fp*.
- Tbn. 1**: Trombone 1, measures 7-12, *mf* to *fp*.
- Trb. 2**: Trombone 2, measures 7-12, *mf* to *fp*.
- Euph.**: Euphonium, measures 7-12, *mf* to *fp*.
- Tuba**: Tuba, measures 7-12, *mf* to *fp*.
- Bls.**: Bells, measures 7-12, *mf* to *fp*.
- Xyl.**: Xylophone, measures 7-12, *mf* to *fp*.
- Timp.**: Timpani, measures 7-12, *mf* to *fp*.
- Perc. 1&2**: Percussion 1 & 2, measures 7-12, *mf* to *fp*.
- Perc. 3**: Percussion 3, measures 7-12, *mf* to *f*.
- Perc. 4**: Percussion 4, measures 7-12, *p* to *mf*.

Measure Details:

- Measure 7**: Picc. and Fl. enter with *mf*. Bsn. and B. Cl. 1 enter with *mf*. B. Cl. 2 enters with *mf*. A. Sx. 1, A. Sx. 2, T. Sx., and B. Sx. enter with *mf*. Tpt. 1, Tpt. 2, Hn., Tbn. 1, Trb. 2, Euph., and Tuba enter with *mf*. Bls. and Xyl. enter with *mf*. Timp. enters with *mf*. Perc. 1&2 enters with *mf*. Perc. 3 enters with *mf*. Perc. 4 enters with *p*.
- Measure 8**: Picc. and Fl. continue with *mf*. Bsn. and B. Cl. 1 continue with *mf*. B. Cl. 2 continues with *mf*. A. Sx. 1, A. Sx. 2, T. Sx., and B. Sx. continue with *mf*. Tpt. 1, Tpt. 2, Hn., Tbn. 1, Trb. 2, Euph., and Tuba continue with *mf*. Bls. and Xyl. continue with *mf*. Timp. continues with *mf*. Perc. 1&2 continues with *mf*. Perc. 3 continues with *mf*. Perc. 4 continues with *p*.
- Measure 9**: Picc. and Fl. continue with *mf*. Bsn. and B. Cl. 1 continue with *mf*. B. Cl. 2 continues with *mf*. A. Sx. 1, A. Sx. 2, T. Sx., and B. Sx. continue with *mf*. Tpt. 1, Tpt. 2, Hn., Tbn. 1, Trb. 2, Euph., and Tuba continue with *mf*. Bls. and Xyl. continue with *mf*. Timp. continues with *mf*. Perc. 1&2 continues with *mf*. Perc. 3 continues with *mf*. Perc. 4 continues with *p*.
- Measure 10**: Picc. and Fl. continue with *mf*. Bsn. and B. Cl. 1 continue with *mf*. B. Cl. 2 continues with *mf*. A. Sx. 1, A. Sx. 2, T. Sx., and B. Sx. continue with *mf*. Tpt. 1, Tpt. 2, Hn., Tbn. 1, Trb. 2, Euph., and Tuba continue with *mf*. Bls. and Xyl. continue with *mf*. Timp. continues with *mf*. Perc. 1&2 continues with *mf*. Perc. 3 continues with *mf*. Perc. 4 continues with *p*.
- Measure 11**: Picc. and Fl. continue with *mf*. Bsn. and B. Cl. 1 continue with *mf*. B. Cl. 2 continues with *mf*. A. Sx. 1, A. Sx. 2, T. Sx., and B. Sx. continue with *mf*. Tpt. 1, Tpt. 2, Hn., Tbn. 1, Trb. 2, Euph., and Tuba continue with *mf*. Bls. and Xyl. continue with *mf*. Timp. continues with *mf*. Perc. 1&2 continues with *mf*. Perc. 3 continues with *mf*. Perc. 4 continues with *p*.
- Measure 12**: Picc. and Fl. continue with *mf*. Bsn. and B. Cl. 1 continue with *mf*. B. Cl. 2 continues with *mf*. A. Sx. 1, A. Sx. 2, T. Sx., and B. Sx. continue with *mf*. Tpt. 1, Tpt. 2, Hn., Tbn. 1, Trb. 2, Euph., and Tuba continue with *mf*. Bls. and Xyl. continue with *mf*. Timp. continues with *mf*. Perc. 1&2 continues with *mf*. Perc. 3 continues with *mf*. Perc. 4 continues with *p*.

14

13 14 15 16 17

Picc. *f* *mf* *f*

Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

Bsn. *f* *mf* *f*

B. Cl. 1 *f* *mf* *f*

B. Cl. 2 *f* *mf* *f*

B. Cl. *f* *mf* *f*

A. Sax. 1 *f* *mf* *f*

A. Sax. 2 *f* *mf* *f*

T. Sax. *f* *mf* *f*

B. Sax. *f* *mf* *f*

Tpt. 1 *f* *mf* *f*

Tpt. 2 *f* *mf* *f*

Hn. *f* *mf* *f*

Tbn. 1 *f* *mf* *f*

Trb. 2 *f* *mf* *f*

Euph. *f* *mf* *f*

Tuba *f* *mf* *f*

Bls. *mf* *f*

Xyl. *mf* *f*

Timp. *f* *mf* *f*

Perc. 1&2 *f* *mf* *f*

Perc. 3 *f* *mf* *f*

Perc. 4 *f* *mf* *f*

Vibraslap

Sus. Cym.

p

18

Picc. *Bb Trumpet*
 Fl. *Bb Trumpet*
 Ob.
 Bsn.
 B. Cl. 1 *Bb Trumpet*
 B. Cl. 2
 B. Cl.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 Tpt. 1 *Solo (opt. Soli)*
 Tpt. 2
 Hn.
 Tbn. 1
 Trb. 2
 Euph. *Bb Trumpet*
 Tuba
 Bls. (Ch.)
 Xyl. (Ch.)
 Timp. (Ch.)
 Perc. 1&2 *f*
 Perc. 3
 Perc. 4 (Ch.) *Vibraslap f*

p
p
p
p
mf

18 19 20 21 22 23 24

27

25 26 27 28 29 30

Picc. *f* *mf*
 Fl. *f* *mf*
 Ob. *f* *mf*
 Bsn. *f* *mf*
 B♭ Cl. 1 *f* *mf*
 B♭ Cl. 2 *f* *mf*
 B. Cl. *f* *mf*
 A. Sx. 1 *f* *mf*
 A. Sx. 2 *f* *mf*
 T. Sx. *f* *mf*
 B. Sx. *f* *mf*
 Tpt. 1 Straight Mute *mf* *p* *mf* Open *f* *mf*
 Tpt. 2 Straight Mute *mf* *p* *mf* Open *f* *mf*
 Hn. *mf* *p* *mf* *f* *mf*
 Tbn. 1 *f* *mf*
 Trb. 2 *f* *mf*
 Euph. *f* *mf*
 Tuba *f* *mf*
 Bls. *f* *mf*
 Xyl. *f* *mf*
 Timp. *f* *mf*
 Perc. 1&2 *f* *mf*
 Perc. 3 *f* *mf* (lightly on off beats)
 Perc. 4 2 Woodblocks (hard mallets) *f* Tambourine *f* *mf*

31 32 33 34 35 36

This musical score page displays measures 37 through 40 for a large ensemble. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Trb. 2), Euphonium (Euph.), Tuba, Bells (Bls.), Xylophone (Xyl.), and Timpani (Timp.). Percussion parts are labeled Perc. 1 & 2, Perc. 3, and Perc. 4. The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). Dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo) are used throughout. Some parts include articulation marks like accents and staccato. The page is divided into four measures, with measure numbers 37, 38, 39, and 40 printed at the bottom of each respective column.

This musical score page contains measures 41 through 44 for the piece "Hootenanny - Preview". The instruments are arranged in the following order from top to bottom:

- Picc.
- Fl.
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Tpt. 1
- Tpt. 2
- Hn.
- Tbn. 1
- Trb. 2
- Euph.
- Tuba
- Bls.
- Xyl.
- Timp.
- Perc. 1 & 2
- Perc. 3
- Perc. 4

Measure 41 features a strong rhythmic pattern in the woodwinds and strings, with dynamics ranging from *f* to *fp*. Measure 42 continues this pattern, with the brass section (Tpt. 1, Tpt. 2, Hn., Tbn. 1, Trb. 2, Euph., Tuba) joining in. Measure 43 shows the woodwinds and strings playing a more melodic line, with dynamics like *mf* and *f*. Measure 44 concludes the preview with a final strong rhythmic pattern, featuring a *f* dynamic in the woodwinds and strings, and a *f* dynamic in the brass section. The percussion section (Perc. 1 & 2, Perc. 3, Perc. 4) provides a steady rhythmic foundation throughout, with Perc. 4 specifically marked with a *f* dynamic and a "Slopstick" instruction.

Piccolo

Hootenanny - Preview

Randall D. Standridge
(ASCAP)

Fiddle Song ♩=128

2 4 6 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 32 33 34 35 36 37 38 39 40 41 42

f *mf* *cresc.* *fp* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *fp* *f*

Bb Trumpet

Flute

Hootenanny - Preview

Randall D. Standridge
(ASCAP)

Fiddle Song $\text{♩} = 128$

Div.

4

4

8

9

f

mf

10

cresc.

11

12

fp

13

f

14

15

16

mf

18

Bb Trumpet

17

f

19

20

21

22

23

24

25

27

26

mf

28

29

30

31

32

35

33

34

f

36

mf

37

f

38

mf

39

f

40

mf

41

f

fp

42

f

43

44

Copyright © 2026, by Randall Standridge Music, LLC. All Rights Reserved. Purchase required for public or recorded performance.

See "Permission to Photocopy..." agreement in score regarding digital distribution rights and usage of copyable parts. Signature required.
All other forms of duplication constitute an infringement of U.S. and International Copyright Law, and will be prosecuted by the publisher.

RSMC128PR

Oboe

Hootenanny - Preview

Randall D. Standridge
(ASCAP)

Fiddle Song $\text{♩} = 128$

Div.

f *mf* *cresc.* *fp* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *fp* *f*

4 4 8 9 14 18 27 35 44

7

Bassoon

Hootenanny - Preview

Randall D. Standridge
(ASCAP)

Fiddle Song $\text{♩}=128$

4

f *mf*

7 8 9 10 11

cresc.

12 13 14 15 16 17

fp *f* *mf* *f*

18 19 26 27

mf

28 29 30 31

32 33 34 35 36

f *mf*

37 38 39 40

f *mf* *f* *mf* *f*

41 42 43 44

fp *f* *mf*

B $\flat$ Clarinet 1

Hootenanny - Preview

Randall D. Standridge
(ASCAP)

Fiddle Song $\text{♩} = 128$

Measures 1-42 of the musical score for B $\flat$ Clarinet 1. The score is in 4/4 time with a key signature of one flat. It features various dynamics (f, mf, cresc., fp, mf, f) and articulations (accents, slurs, trills). Measure numbers 4, 14, 18, 27, 35, and 42 are boxed. A B $\flat$ Trumpet part is indicated starting at measure 18.

Copyright © 2026, by Randall Standridge Music, LLC. All Rights Reserved. Purchase required for public or recorded performance.

RSMC128PR

See "Permission to Photocopy..." agreement in score regarding digital distribution rights and usage of copyable parts. Signature required.
All other forms of duplication constitute an infringement of U.S. and International Copyright Law, and will be prosecuted by the publisher.

B♭ Clarinet 2

Randall D. Standridge
(ASCAP)

Fiddle Song ♩=128

1 2 3 4 8

f *mf*

9 10 11 12 13

cresc. *fp* *f*

14 15 16 17 18 19

mf *f*

26 27 28 29

mf

30 31 32

33 34 35 36

f *mf*

37 38 39 40

f *mf* *f* *mf*

41 42 43 44

f *fp* *f*

B $\flat$ Bass Clarinet

Hootenanny - Preview

Randall D. Standridge
(ASCAP)

Fiddle Song $\text{♩} = 128$

Measures 1-42 of the musical score for B $\flat$ Bass Clarinet. The score is in 4/4 time with a key signature of one flat (B $\flat$). The tempo is marked $\text{♩} = 128$. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *fp* (fortissimo piano), and *cresc.* (crescendo). Measure numbers 1 through 42 are indicated above the staff. Some measures are boxed, including measures 4, 14, 18, 27, 35, and 42. The score ends with a double bar line at measure 42.

E♭ Alto Saxophone 1

Hootenanny - Preview

Randall D. Standridge
(ASCAP)

Fiddle Song ♩=128

The musical score is written for E♭ Alto Saxophone 1 in 4/4 time. It consists of 42 measures across eight staves. The tempo is marked as ♩=128. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 2, 3, 4, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, and 44 are indicated. Dynamic markings include *f*, *mf*, *cresc.*, *fp*, *f*, *p*, and *ff*. There are also markings for *mf* and *f* at the end of the piece.

E♭ Alto Saxophone 2

Hootenanny - Preview

Randall D. Standridge
(ASCAP)

Fiddle Song ♩=128

Measures 1-42 of the musical score for "Fiddle Song". The score is written for E♭ Alto Saxophone 2 in 4/4 time. The tempo is marked as ♩=128. The key signature has one flat (B♭). The score includes various musical notations such as dynamics (f, mf, fp, cresc., p), articulation (accents, slurs), and fingerings (1-4). Measure numbers 10, 14, 18, 27, 35, and 42 are boxed. The piece ends with a double bar line at measure 42.

B $\flat$ Tenor Saxophone

Hootenanny - Preview

Randall D. Standridge
(ASCAP)

Fiddle Song $\text{♩} = 128$

Measures 1-42 of the musical score for B $\flat$ Tenor Saxophone. The score is in 4/4 time with a key signature of one flat. It includes various musical notations such as slurs, ties, and dynamic markings (f, mf, fp, cresc., f). Measure numbers 1 through 44 are indicated at the start of each line. Boxed measure numbers 4, 14, 18, 27, 35, and 38 are also present.

E♭ Baritone Saxophone

Hootenanny - Preview

Randall D. Standridge
(ASCAP)

Fiddle Song ♩=128

Measures 1-42 of the musical score for "Fiddle Song". The score is written for E♭ Baritone Saxophone in 4/4 time. The tempo is marked as ♩=128. The key signature has one flat (B♭). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *fp* (fortissimo piano), and *cresc.* (crescendo). There are also articulation marks like accents (>) and slurs. Measure numbers 1 through 44 are indicated above the staff. The score is divided into systems of four staves each.

B $\flat$ Trumpet 1

Hootenanny - Preview

Randall D. Standridge
(ASCAP)

Fiddle Song $\text{♩} = 128$

Measures 1-42 of the musical score for B $\flat$ Trumpet 1. The score includes dynamics such as *f*, *mf*, *fp*, *f*, *p*, and *cresc.*. It also features performance instructions like "Solo (opt. Soli)", "Straight Mute", and "Open". Measure numbers 1 through 44 are indicated above the staff. Boxed measure numbers 4, 14, 18, 27, and 35 highlight specific sections. The piece concludes with a double bar line at measure 44.

B $\flat$ Trumpet 2

Hootenanny - Preview

Randall D. Standridge
(ASCAP)

Fiddle Song $\text{♩} = 128$

Measures 1-42 of the musical score for B $\flat$ Trumpet 2. The score includes various dynamics (f, mf, fp, p, cresc., Straight Mute, Open) and articulations (accents, slurs). Measure numbers are indicated above the staff.

Horn in F

Hootenanny - Preview

Randall D. Standridge
(ASCAP)

Fiddle Song $\text{♩} = 128$

1 2 3 4 8

f *mf*

9 10 11 12 13

cresc. *fp* *f*

14 15 16 17 18

mf *f*

19 22 23 24 25

p

26 27 31 32 33

mf *mf* *p* *mf*

34 35 36 37

f *mf* *f*

38 39 40 41

mf *f* *fp*

42 43 44

f

Trombone 1

Hootenanny - Preview

Randall D. Standridge
(ASCAP)

Fiddle Song $\text{♩} = 128$

4

f *mf*

cresc.

12 13 14 15 16 17

fp *f* *mf* *f*

18 19 26 27 28

mf

29 30 31 32

33 34 35 36 37

f *mf* *f*

38 39 40 41

mf *f* *mf* *f* *fp*

42 43 44

f *mf*

Trombone 2

Hootenanny - Preview

Randall D. Standridge
(ASCAP)

Fiddle Song ♩=128

Measures 1-42 of the musical score for Trombone 2. The score is in bass clef, 4/4 time, and B-flat major. It features various dynamics (f, mf, fp, cresc., mf, f, mf, fp) and articulations (accents, slurs). Measure numbers 4, 14, 18, 27, 35, and 42 are boxed. The piece ends with a double bar line at measure 42.

Euphonium

Randall D. Standridge
(ASCAP)

Fiddle Song ♩=128

4

2 3 5 6

f *mf*

7 8 9 10 11

cresc.

12 13 14 15 16 17 18

fp *f* *mf* *f*

Bb Trumpet

19 20 21 22

23 24 25 26

mf

27

28 29 30

31 32 33 34 35

f

36 37 38 39

mf *f* *mf* *f*

40 41 42 43 44

mf *f* *fp* *f* *mf*

Euphonium T.C.

Randall D. Standridge
(ASCAP)

Fiddle Song ♩=128

2 3 4 5 6

7 8 9 10 11

12 13 14 15 16 17 18 Bb Trumpet

19 20 21 22

23 24 25 26

27 28 29 30

31 32 33 34 35

36 37 38 39

40 41 42 43 44

Copyright © 2026, by Randall Stahdridge Music, LLC. All Rights Reserved. Purchase required for public or recorded performance. See "Permission to Photocopy..." agreement in score regarding digital distribution rights and usage of copyable parts. Signature required. All other forms of duplication constitute an infringement of U.S. and International Copyright Law, and will be prosecuted by the publisher.

RSMC128PR

Tuba

Hootenanny - Preview

Randall D. Standridge
(ASCAP)

Fiddle Song $\text{♩} = 128_2$

The musical score is written for Tuba in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as 128 beats per minute. The score consists of 44 measures, with measure numbers 4, 14, 18, 27, 35, and 42 boxed. The piece begins with a forte (*f*) dynamic, followed by a crescendo leading to a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like *f*, *mf*, *fp*, and *cresc.*. The piece concludes with a final measure marked with a double bar line.

Bells

Hootenanny - Preview

Randall D. Standridge
(ASCAP)

Fiddle Song $\text{♩} = 128$

Bells (hard acrylic mallets)

f *mf* *cresc.* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

2 4 8 9 10 11 12 14 16 17 18 (Ch.) 19 26 27 35 36 37 38 39 40 41 42 44 (Ch.)

Xylophone

Hootenanny - Preview

Randall D. Standridge
(ASCAP)

Fiddle Song ♩=128

Xylophone (hard mallets)

The musical score is written for Xylophone in 4/4 time, featuring a key signature of two flats (Bb and Eb). The tempo is marked as ♩=128. The score consists of seven staves of music, with measures numbered 1 through 44. Measure numbers 1, 4, 10, 14, 16, 18, 19, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, and 44 are indicated. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics are marked with *f* (forte) and *mf* (mezzo-forte). There are also markings for *Ch.* (Chorus) at measures 18 and 44. The score is written for Xylophone using hard mallets.

Timpani

Hootenanny - Preview

Randall D. Standridge
(ASCAP)

Fiddle Song $\text{♩} = 128$

Tune: F, A $\flat$, B $\flat$, E $\flat$

The musical score is written for Timpani in 4/4 time, with a tempo of 128 beats per minute. The key signature has three flats (F, A $\flat$, B $\flat$, E $\flat$). The score consists of 44 measures, with measure numbers 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, and 44 marked above the staff. The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), *fp* (fortissimo piano), and *cresc.* (crescendo). There are also articulation marks such as accents (>) and slurs. Chords are indicated by vertical lines in measures 12, 13, 14, 18, 41, and 42. A repeat sign is present at the end of the score. The score is divided into sections by measure numbers: measures 3-11, 12-17, 18-29, 30-35, 36-40, and 41-44. A 'Ch.' (Chorus) section is marked in measures 18 and 43.

Percussion 1&2

P1: Hi-Hat/Snare/
Ride Cymbal

P2: Bass Drum

Hootenanny - Preview

Randall D. Standridge
(ASCAP)

Fiddle Song ♩=128

Hi-Hat

2 3 4

B.D. *mf*

5 6 7

S.D.

8 9 10 11 12

cresc. *fp*

13 14 15 16

f *mf*

17 18 19 20 21 22 23

f *mf*

24 25 26 27

28 29 30

31 32 33 34

S.D. *f*

Musical score for Percussion 1 & 2, measures 35-44. The score is written on three systems of staves. The first system contains measures 35-37, the second system contains measures 38-41, and the third system contains measures 42-44. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings *p* (piano) and *f* (forte) are present. Measure 43 is a whole rest, and measure 44 is a whole note. The score ends with a double bar line.

Measures 35-37: *p* *f*

Measures 38-41: *f*

Measures 42-44: *f*

Percussion 3
Crash Cymbals/
Wind Chimes

Hootenanny - Preview

Randall D. Standridge
(ASCAP)

Fiddle Song ♩=128

Crash Cymbals

12 > 13 > 14 (Ch.) 15 16 17 18 9

27 28 29 30 5 35 36 (lightly on off beats)

37 > 38 39 > 40 41 > >

42 3

f *mf* *mf* *f*

Percussion 4

Suspended Cymbal/
Vibraslap/Tambourine/
Whipcrack/2 Woodblocks/
Tam-Tam

Hootenanny - Preview

Randall D. Standridge
(ASCAP)

Fiddle Song $\text{♩} = 128$ 4

2 3 **Sus. Cymbal (yarn mallets)** 2 7 8 9 **5**

p $\swarrow$ *mf* *p* $\swarrow$ *mf*

14 15 **Vibraslap** 16 17 **Sus. Cym. (Ch.)** 18 19 **2** 21 **Vibraslap**

f *p* $\swarrow$ *f* *f*

22 **5** 27 **Tambourine** 28 29 30 31

mf

32 33 34 35 **Tambourine** 36 37

f *mf* *f*

38 39 40 41 42 43 **2**

mf *f* *mf* *f* *f*

Slapstick